



Joint Conference Boston

May 8 – 11, 2013



Boston Venues*

host firm

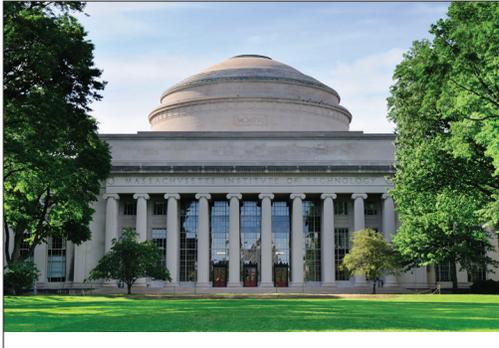


BOSTON • NEW YORK • CONNECTICUT • PROVIDENCE

** Venues Subject To Change*

HARVARD www.harvard.edu

Harvard is the oldest institution of higher education in the United States, established in 1636 by vote of the Great and General Court of the Massachusetts Bay Colony. It was named after the college's first benefactor, the young minister John Harvard of Charlestown, who upon his death in 1638 left his library and half his estate to the institution. A statue of John Harvard stands today in front of University Hall in Harvard Yard and is perhaps the university's best-known landmark.

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT)** www.mit.edu

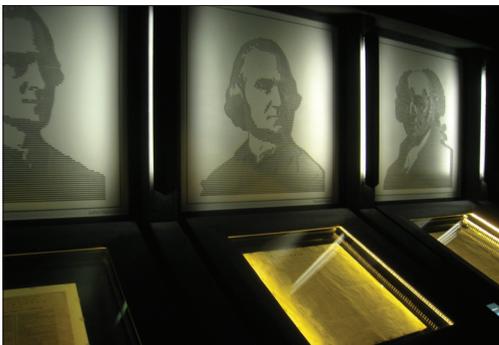
MIT admitted its first students in 1865, four years after the approval of its founding charter. The opening marked the culmination of an extended effort by William Barton Rogers to establish a new kind of independent educational institution relevant to an increasingly industrialized America.

Today MIT is a world-class educational institution. Teaching and research—with relevance to the practical world as a guiding principle—continue to be its primary purpose. MIT is independent, coeducational, and privately endowed. Its five schools and one college encompass numerous academic departments, divisions, and degree-granting programs, as well as interdisciplinary centers, laboratories, and programs whose work cuts across traditional departmental boundaries.

COMMONWEALTH OF MASSACHUSETTS STATE HOUSE
www.sec.state.ma.us/trs/trsbok/trstour.htm

Built in 1798, the “new” State House is located across from the Boston Common on the top of Beacon Hill. The land was once owned by the first-elected governor of Massachusetts, John Hancock. Charles Bullfinch, the leading architect of the day, designed the building.

The dome, originally made out of wood shingles, is now sheathed in copper and covered by 23 karat gold, which was added to prevent leaks into the State House. In the House of Representatives chambers hangs a wooden codfish called the Sacred Cod. The Sacred Cod signifies the importance of the fishing industry to the Commonwealth. At the top of the golden dome sits a wooden pinecone, which symbolizes logging in Boston during the eighteenth century.

**THE COMMONWEALTH MUSEUM**
www.sec.state.ma.us/mus/museum/index.htm

The Commonwealth Museum traces the development of rights in Massachusetts from the 1600s until today. Climate-controlled cases display the Declaration of Independence and Bill of Rights, John Adams's Massachusetts Constitution of 1780, and unique royal charters. The copper plate used by Paul Revere to engrave his image of the Boston Massacre is a featured piece. Boasting spectacular views of Boston Harbor, the Commonwealth Museum at Columbia Point is a breathtaking site for an outdoor New England-style luncheon.



JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM www.jfklibrary.org

The John F. Kennedy Presidential Library and Museum is the nation's official memorial to John F. Kennedy, 35th President of the United States. The library was designed by the architect I. M. Pei and built with the private donations of 36 million people from around the world. Dedicated on October 20, 1979, the Kennedy Presidential Library is one of the Presidential Libraries in the United States administered by the National Archives and Records Administration and the only one located in New England. The exhibits you see today are designed to tell the story of John F. Kennedy as much as possible in his own words, offering visitors a "you are there" experience in the world of the early 1960's and the Kennedy White House.

DUCK BOAT TOURS www.bostonducktours.com

Tour Boston in a "DUCK," a World War II-style amphibious landing vehicle. You will cruise by all the places that make Boston the birthplace of freedom and a city of firsts, from the golden-domed State House to Bunker Hill and the TD Garden (home to the Boston Celtics and Boston Bruins), Boston Common and Copley Square to the Big Dig, Government Center to fashionable Newbury Street, Quincy Market to the Prudential Tower, and more. The DUCK will then splash right into the Charles River for a breathtaking view of the Boston and Cambridge skylines, the kind of view you just won't get anywhere else.



FENWAY PARK www.redsox.com

Home to the Red Sox, Fenway Park is the oldest Major League Baseball park in the United States. In 2012, the park is celebrating 100 years. Its small, intimate atmosphere really allows you to feel like you are "in the game."

BOSTON PUBLIC GARDEN AND BOSTON COMMON

www.cityofboston.gov/freedomtrail/bostoncommon.asp
www.cityofboston.gov/parks/emerald/public_garden.asp

Boston Public Garden, famous for its Swan Boats, has over 600 varieties of trees and an ever-changing array of flowers. Boston Common is almost 50 acres in size. It is the anchor for the Emerald Necklace, a system of connected parks that winds through many of Boston's neighborhoods.



Additional Venues for Companions*



NEWBURY STREET www.newbury-st.com

Known as the “Rodeo Drive of the East,” Newbury Street serves as Boston’s representative of fashion and style, on par with the most exclusive districts of San Francisco, Los Angeles and New York. It shows an individuality and uniqueness that is lacking in so many other commercial districts.

ISABELLA STEWART GARDNER MUSEUM

www.gardnermuseum.org/

The Isabella Stewart Gardner Museum is housed in a stunning fifteenth-century Venetian-style palace with three stories of galleries surrounding a sun- and flower-filled courtyard. Its preeminent collection contains more than 2,500 paintings, sculptures, tapestries, furniture, manuscripts, rare books, and decorative arts. The galleries house works by some of the most recognized artists in the world, including Titian, Rembrandt, Michelangelo, Raphael, Botticelli, Manet, Degas, Whistler, and Sargent. The spirit of the architecture, the personal character of the arrangements, and the artistic display of the enchanting courtyard in full bloom all create an atmosphere that distinguishes the museum as an intimate and culturally rich treasure.



NORTH END www.northendboston.com

The North End neighborhood of Boston is rich in both history and cuisine. Surrounded by water on three sides, it was an early hub of commercialism and the site of the first settlements in the new city of Boston. In fact, the Old North Church is located in the North End, where two famous lanterns (“one if by land, two if by sea”) hung from the steeple to signal that British troops were on the move toward Lexington and Concord. Today, the North End is known as “Little Italy” and is home to more than 80 restaurants and food shops.

Additional Venues for Pre-Conference and Post-Conference Activities*

PRE-CONFERENCE (WEDNESDAY)



MUSEUM OF FINE ARTS www.mfa.org

Boston's Museum of Fine Arts, known as the MFA, is one of the most comprehensive art museums in the world; the collection encompasses nearly 450,000 works of art. More than one million visitors each year visit the museum to experience art from ancient Egyptian to contemporary, special exhibitions and innovative educational programs. In November, 2010, the MFA opened a new wing for Art of the Americas which features art from the Pre-Columbian era through the third quarter of the twentieth century.

POST-CONFERENCE (SUNDAY)

NEWPORT, RHODE ISLAND www.gonewport.com

In Newport, only 1 ½ hour from Boston we will explore the late 1800s and early 1900s of American history at one of Newport's legendary "Summer Cottages." Take a journey back in time to experience how many of America's wealthiest families lived during the Gilded Age. Each of the mansions represents an example of centuries-old Victorian, French, or Italian architecture. After lunch, you will have free time to visit and shop historic Newport. Stroll through the wharf area and cobblestone streets where local craftsman, antique dealers, and boutiques owners display their wares, or soak up the extraordinary views of the sea and the manicured grounds of the mansions along the picturesque Cliff Walk.

